

Year Group	Reception	Year 1	Year 2	Year 3	Year 4
Topic	Transport Pirates/Under the Sea	Explore the World	Explore the World	We'll Meet Again	We'll Meet Again
Skills:					
Exploring and developing ideas	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Australian Art: Sculpture, collage & Aboriginal art Respond positively to ideas and starting points; Explore ideas and collect information Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.	Australian Art: Sculpture, collage & Aboriginal art Respond positively to ideas and starting points; Explore ideas and collect information Describe differences and similarities and make links to their own work; Try different materials and methods to improve; Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.	Exploring shape and space: Silhouettes of skyline Drawing war planes and tanks and people Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.	Exploring shape and space: Silhouettes of skyline Use sketchbooks to record ideas Explore ideas from first-hand observations Question and make observations about starting points, and respond positively to suggestions Adapt and refine ideas Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Begin to use a variety of drawing tools to draw transport Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people	Extend the variety of drawings tools (pastels) Explore different textures Observe patterns Observe anatomy (faces)	Experiment with tools and surfaces (pastels) Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records	Experiment with the potential of various pencils close observation Draw both the positive and negative shapes Initial sketches as a preparation for painting / sculpture Accurate drawings of people – particularly faces	Identify and draw the effect of light scale and proportion Accurate drawings of whole people including proportion and placement Work on a variety of scales Computer generated drawings
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Experimenting with and using primary colours (to paint a hot air balloon, sea picture with different shades of blue). Naming mixing (not formal) Learn the names of different tools that bring colour (crayon) Use a range of tools to make coloured marks on paper (wheels, wax crayons)	Name all the colours Mixing of colours (to create effect of fire) Applying colour with a range of tools	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale	Colour mixing using pastels Make colour wheels Introduce different types of brushes (small brushes for detailed painting) Techniques- apply colour using dotting, scratching, splashing	Colour mixing and matching; tint, tone, shade using pastels Observe colours Suitable equipment for the task Colour to reflect mood

Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	Handling, feeling, enjoying and manipulating materials to make types of transport. Constructing Building and destroying Shape and model (foam dough to make models of sea creatures)	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins	Awareness of natural and man-made forms Expression of personal experiences and ideas To shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form	Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction Aesthetics	Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction
Texture (Textiles, Collage)	Handling, manipulating and enjoying using materials Sensory experience Simple collages Simple weaving	Weaving Collage Sort according to specific qualities How textiles create things	Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches Collage	Use smaller eyed needles and finer threads Weaving Tie dying Batik Select colours and materials to create effect, giving reasons for their choices; Refine work as they go to ensure precision; Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; Use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.	Use a wider variety of stitches Observation and design of textural art Experimenting with creating mood, feeling, movement Compare different fabrics
Printing	Rubbings Print with variety of objects (sponges, stamps, rollers) Print with block colours	Create patterns Develop impressed images Relief printing	Print with a growing range of objects Identify the different forms printing takes	Relief and impressed printing Recording textures/patterns Monoprinting Colour mixing through overlapping colour prints	Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print
Pattern	Repeating patterns Irregular painting patterns Simple symmetry	Awareness and discussion of patterns Repeating patterns Symmetry	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns Discuss regular and irregular	Pattern in the environment Design Using ICT Make patterns on a range of surfaces Symmetry	Explore environmental and manmade patterns Tessellation

Work of other artists	Sea pictures of Alfred Wallis.	(Portraits, paintings and engravings of the time) Describe the work of famous, notable artists and designers Express an opinion on the work of famous, notable artists Use inspiration from famous, notable artists to create their own work and compare Use key vocabulary to demonstrate knowledge and understanding in this strand: (Portraits, paintings and engravings of the time)	(Portraits, paintings and engravings of the time) Describe the work of famous, notable artists and designers Express an opinion on the work of famous, notable artists Use inspiration from famous, notable artists to create their own work and compare Use key vocabulary to demonstrate knowledge and understanding in this strand:	Use inspiration from artists to replicate a piece of work (War art) Reflect upon their work. Express an opinion on the work of artists and refer to techniques and effect; Use key vocabulary to demonstrate knowledge and understanding in this strand	Use inspiration from artists to replicate a piece of work (War art) Reflect upon their work Express an opinion on the work of artists and refer to techniques and effect; Use key vocabulary to demonstrate knowledge and understanding in this strand
Knowledge	Reception	Year 1	Year 2	Year 3	Year 4
<p>A1: produce creative work, exploring ideas and recording their experiences</p> <p>A2: become proficient in drawing, painting, sculpture and other art, craft and design techniques</p> <p>A3: evaluate and analyse creative works using the language of art, craft and design</p> <p>A4: know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p>	<p>Drawing & painting a chosen type of transport.</p> <p>Using paint and toy vehicles/wheels to make track printing, looking at patterns.</p> <p>Design, draw and colour a hot air balloon.</p> <p>Painting with sponges, stamps and rollers (continuous provision)</p> <p>Sea pictures (Alfred Wallis).</p> <p>Create sea picture using paint - colour mixing multiple shades of blue.</p> <p>Evaluate & discuss paintings, comparing them to Alfred Wallis.</p> <p>Wax resistant sea creature pictures/scenes using wax crayons and watercolors.</p> <p>Use foam dough to make models of sea creatures - shark, turtle etc. (Continuous Provision).</p>	<p>Australian Art: Sculpture, collage & Aboriginal art</p> <p>Explore a range of sculptures to understand what sculpture is.</p> <p>Sculpture using natural forms and paper</p> <p>Collage using natural forms.</p> <p>Collage Australian landscapes</p> <p>Aboriginal art, finger painting</p>	<p>Australian Art: Sculpture, collage & Aboriginal art</p> <p>Explore a range of sculptures to understand what sculpture is.</p> <p>Sculpture using natural forms and paper</p> <p>Collage using natural forms.</p> <p>Collage Australian landscapes</p> <p>Aboriginal art, finger painting</p>	<p>Exploring shape and space: Silhouettes of skyline</p> <p>Silhouettes of skyline - charcoal and paint.</p> <p>Exploring the use of light and shade</p> <p>Henry Moore – shelter drawings</p> <p>Explore the war art, paintings and propaganda.</p> <p>Observational drawings - war machines, artefacts of the time, exploring use of shading with a range of artists pencils.</p>	<p>Exploring shape and space: Silhouettes of skyline</p> <p>Silhouettes of skyline - charcoal and paint.</p> <p>Exploring the use of light and shade</p> <p>Henry Moore – shelter drawings</p> <p>Explore the war art, paintings and propaganda.</p> <p>Observational drawings - war machines, artefacts of the time, exploring use of shading with a range of artists pencils.</p>