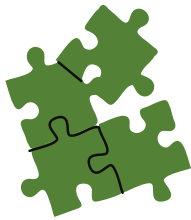


# Art at Thomas Johnson Lower School



## TJLS Curriculum Drivers

### Dream

Thoughts and feelings about artwork will be shared openly amongst children and adults. Art will be appraised freely. Children will share their designs and discuss why they have chosen certain elements. They will present their artwork in regular school galleries and talk about their learning with clarity.

### Discover

Children will experience a range of artworks that fascinate them and spark joy. They will be in awe at the creation of significant works as well as local artwork. Children will be shown how art can change the world.

The curriculum will share some of the best works of art that have ever been produced. Children will be taught difficult techniques like ink printing and embossing.

Works of art from all around the world will be shared and appraised. Artwork will spark children's interest in the world around them, both past and present.

### Flourish

Opportunities to immerse themselves in a huge range of art medium such as clay, ink printing, metalwork, drawing, painting and sculpture will evoke huge interest from the children - as will the chance to see local art in 'real life'.

Children will be taught the periods of art history and understand how art has evolved over time. They will know technical terms relating to techniques and equipment. They will understand the 7 elements of art and their knowledge and application of these will deepen.



## Sequencing of Content

A range of medium are shared so children can use an array of skills and methods that are built on each year.

Local artists are used so that being an artist can feel within touching distance for those aspiring to be one.

Learning journeys allow children to initially research and experiment, then design, make and evaluate.



## Deepening of Content

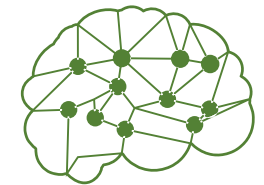
The 7 elements of art are revisited and practiced throughout the curriculum: line, shape, colour, value, form, texture and space.

Opportunities to develop children's use of a range of medium, for example: paint, pencil, chalk, ink, clay, print, is evident throughout the curriculum model.



## Big Ideas

- Art is a purposeful, human endeavour
- Art represents personal, social and cultural dimensions of life
- Art raises questions and issues
- Art can be interpreted many ways
- Change is fundamental to art
- Being visually literate enables us to make meaning
- Art is to be appreciated for the value it brings to our lives



## Retrieval Practice

Children take part in regular mini-quizzes and retrieval activities to strengthen their memory.

Learning journeys dovetail so learning can be retrieved and applied.

Remembering information and knowledge is celebrated as part of the TJLS culture.